Partneriaeth Tirwedd y Gwastadeddau Byw

Living Levels Landscape Partnership

Gemma Bodé
Assistant Chief Executive
Gwent Wildlife Trust



Cefnogwyd gan

Y Loteri Genedlaethol

trwy Gronfa Dreftadaeth y Loteri

Our Partnership

- Led by RSPB
- 12 partners
- 7 Core Partners
- Steering group
- Project Board
- Success relies on community participation



























Our landscape partnership scheme

- Awarded £2.8m grant from HLF in November 2015
- £4m programme over
 3.5 years 25 projects
- Aim: Sustainable future for the Gwent Levels
- Two stage process
 - Development phase
 - Delivery phase



The Living Levels Team

Alison Boyes - Living levels Development Manager

Gavin Jones - Community Engagement Officer

Sian Hawkins - Finance administrator





Two- stage process

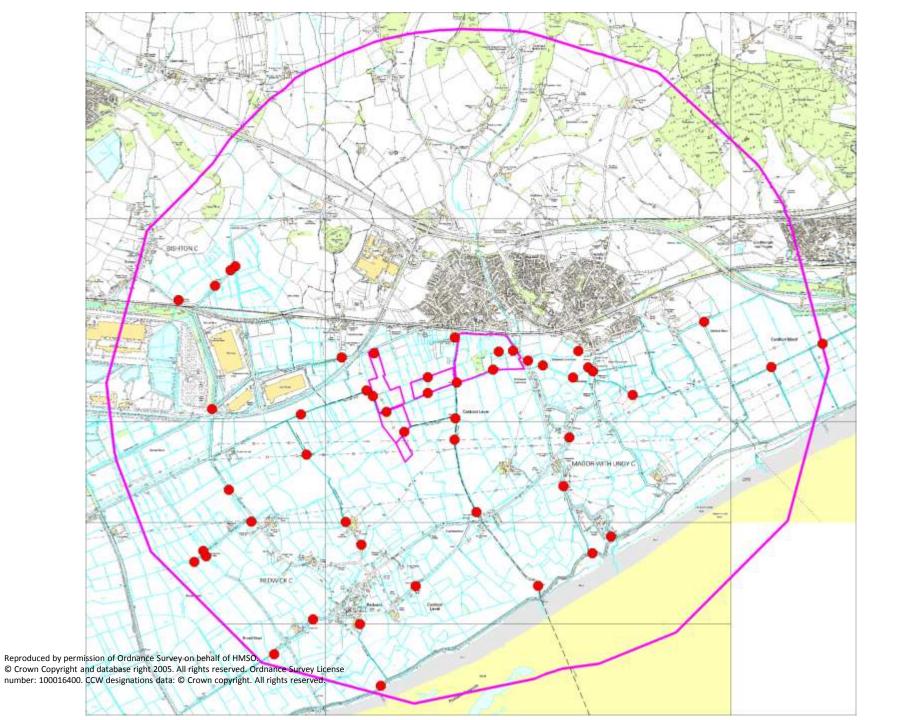
Development Phase (Dec 2015 - August 2017)

- 1. Set up an office and team
- 2. Commission GI and Destination Management studies
- 3. Developing our projects & strategies
- 4. Community engagement
- Submit Landscape Conservation Action Plan to HLF in August 2017

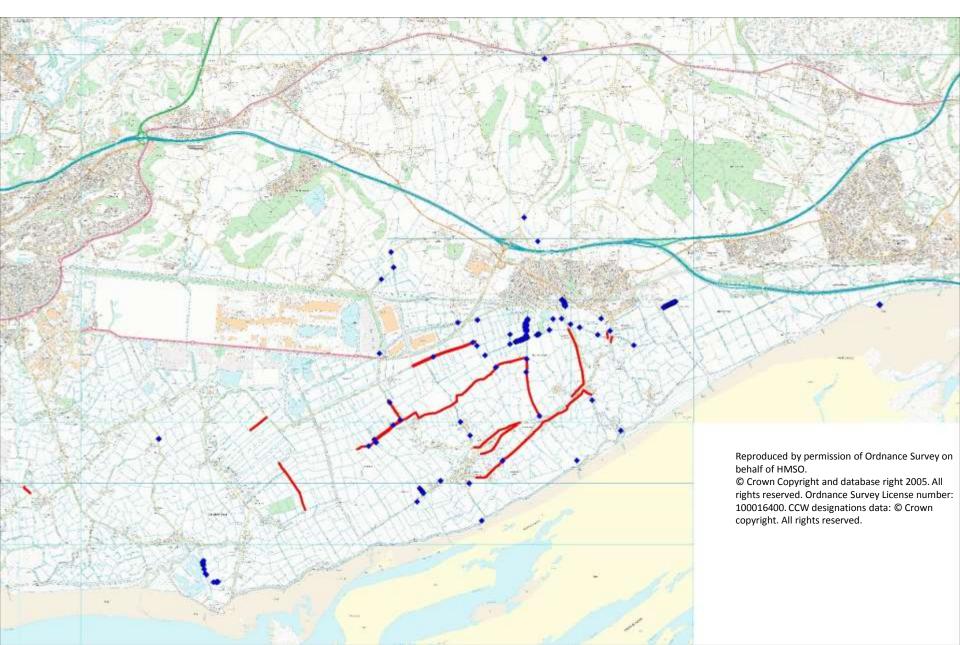
Delivery Phase (Jan/Feb 2018 - June 2021)

- 1. Project implementation
- 2. Monitoring and evaluation
- 3. Legacy planning

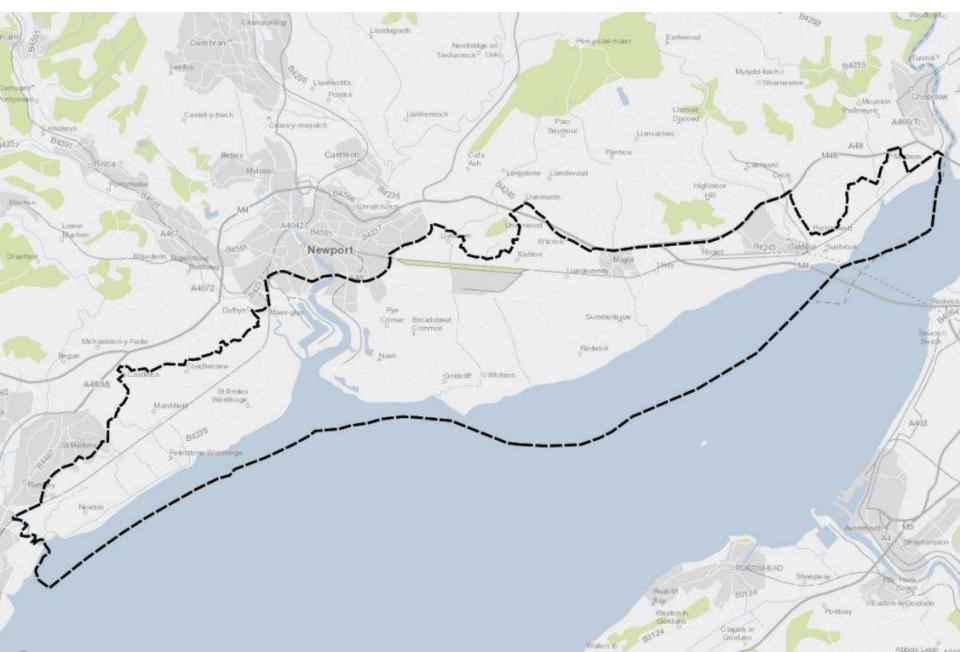




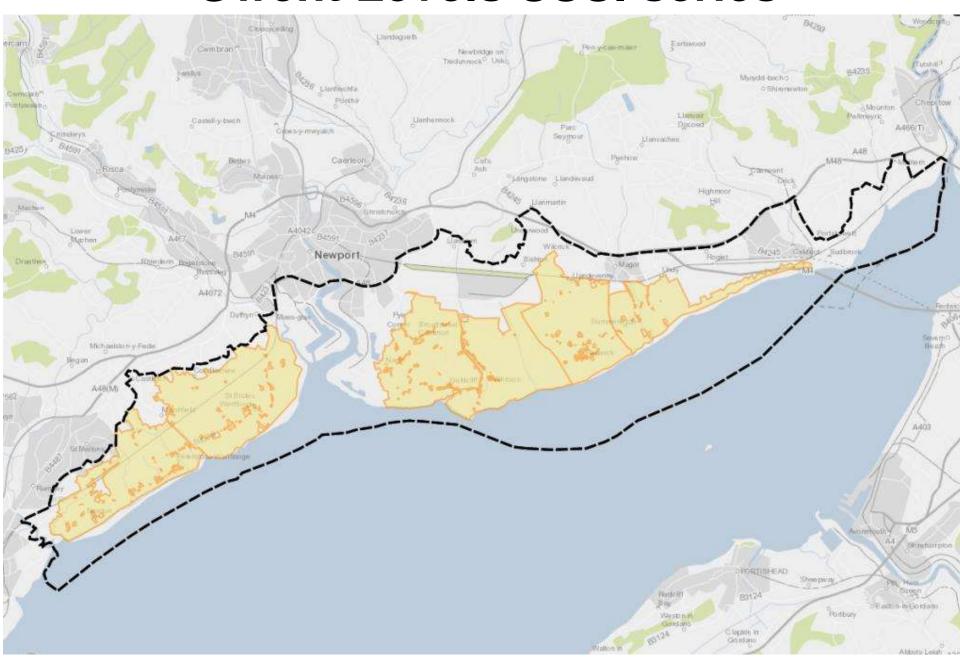
Recent Water Vole records Winter 2016



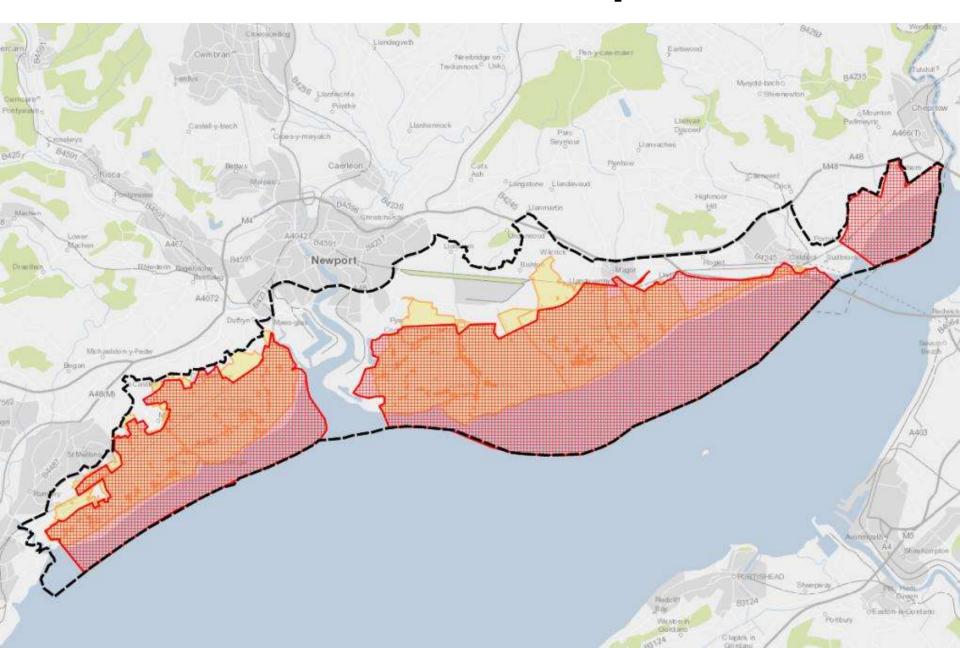
Living Levels Landscape Partnership area



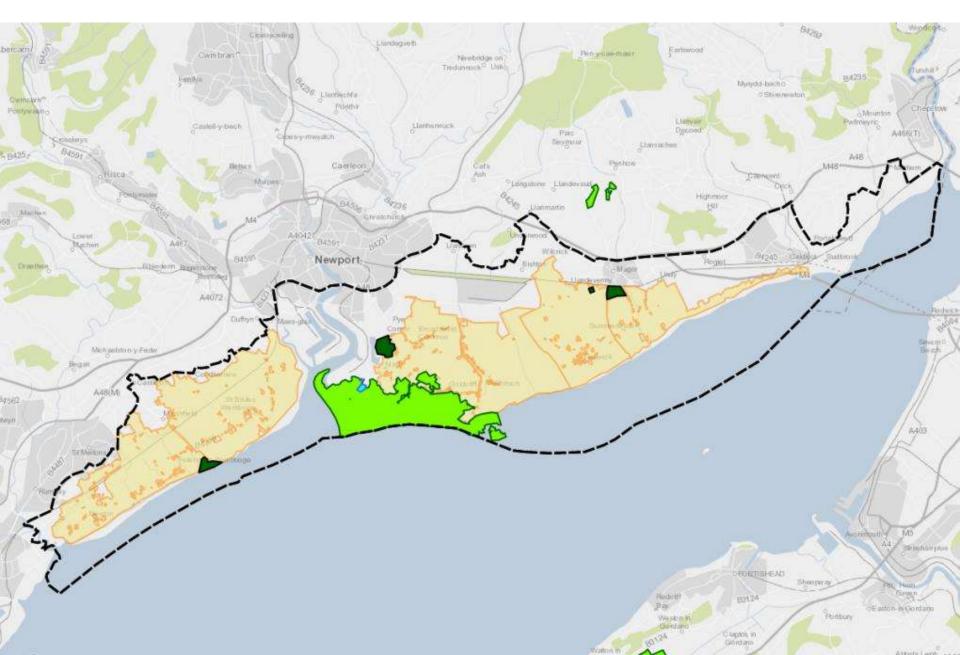
Gwent Levels SSSI series



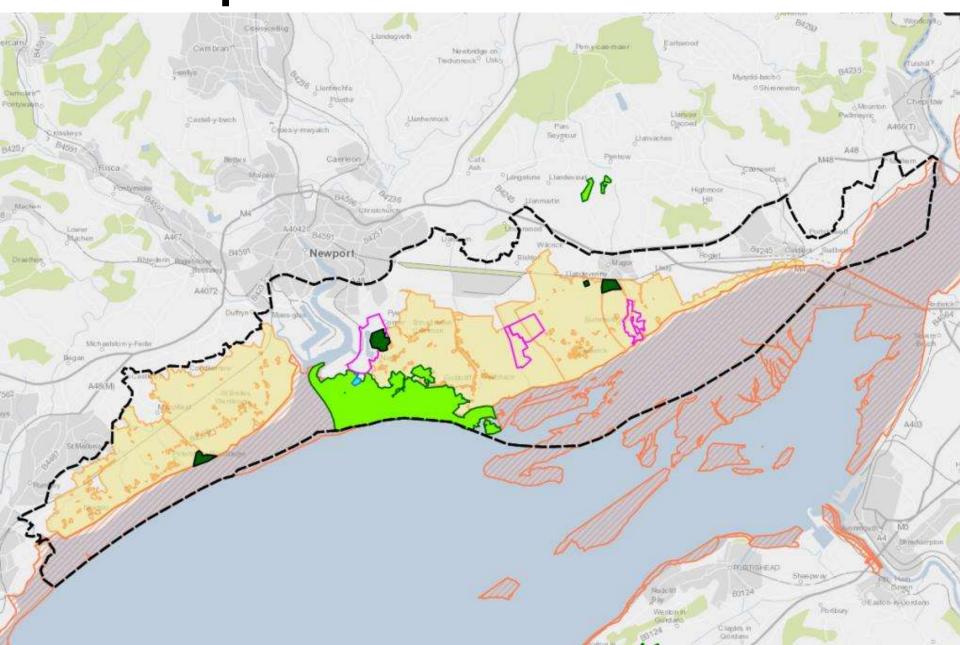
Historic Landscape



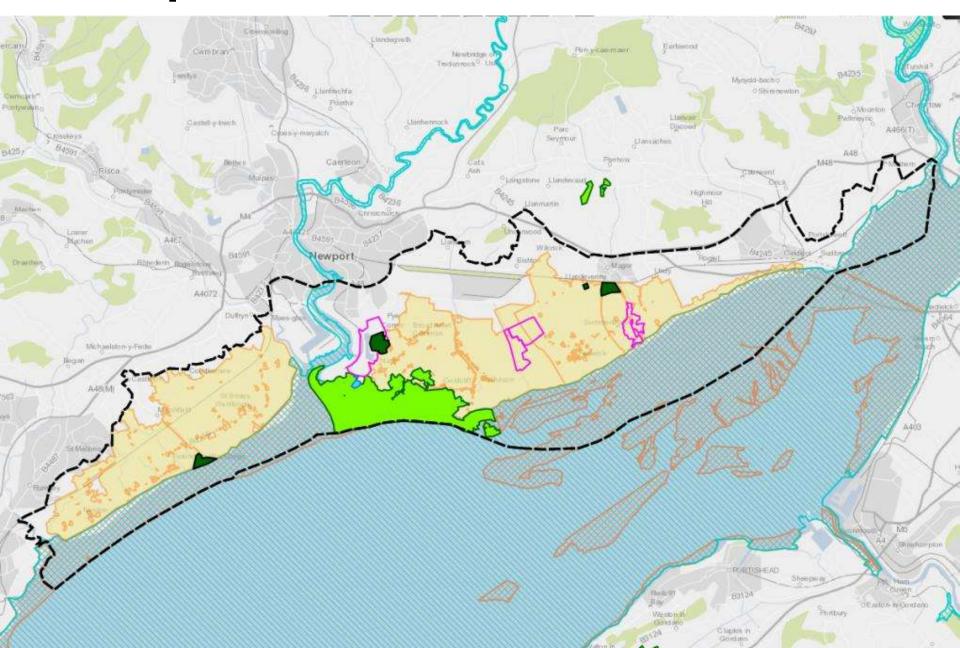
Nature Reserves



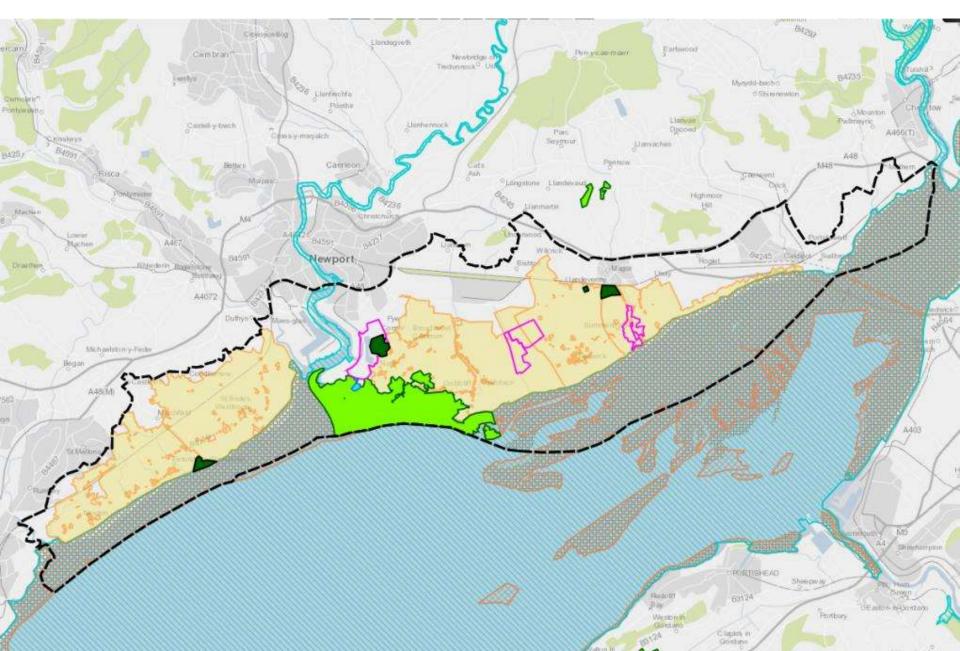
Special Protection Area



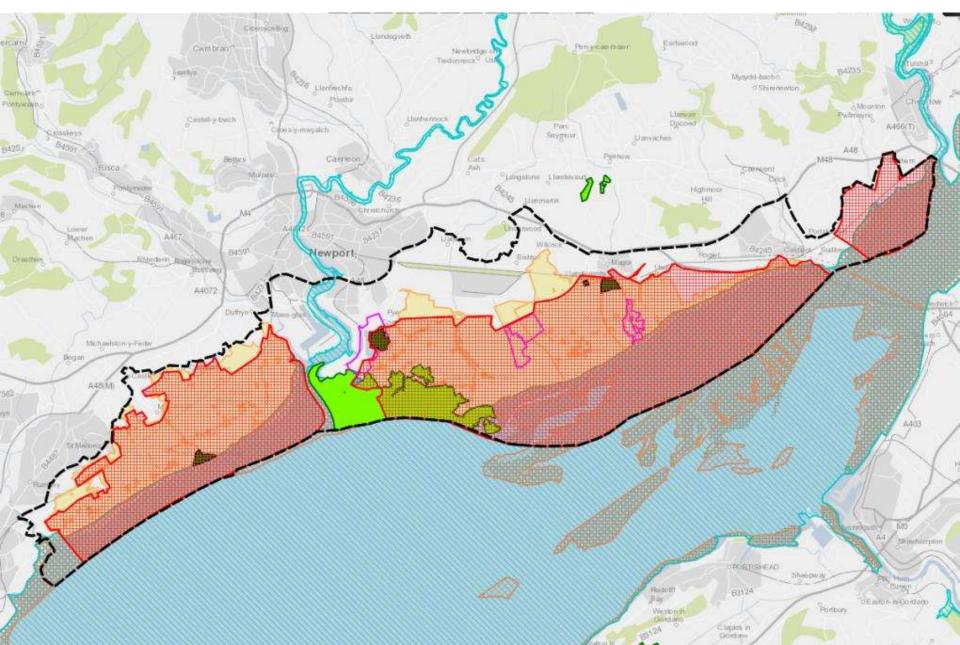
Special Areas of Conservation



Ramsar Internationally Important Wetland



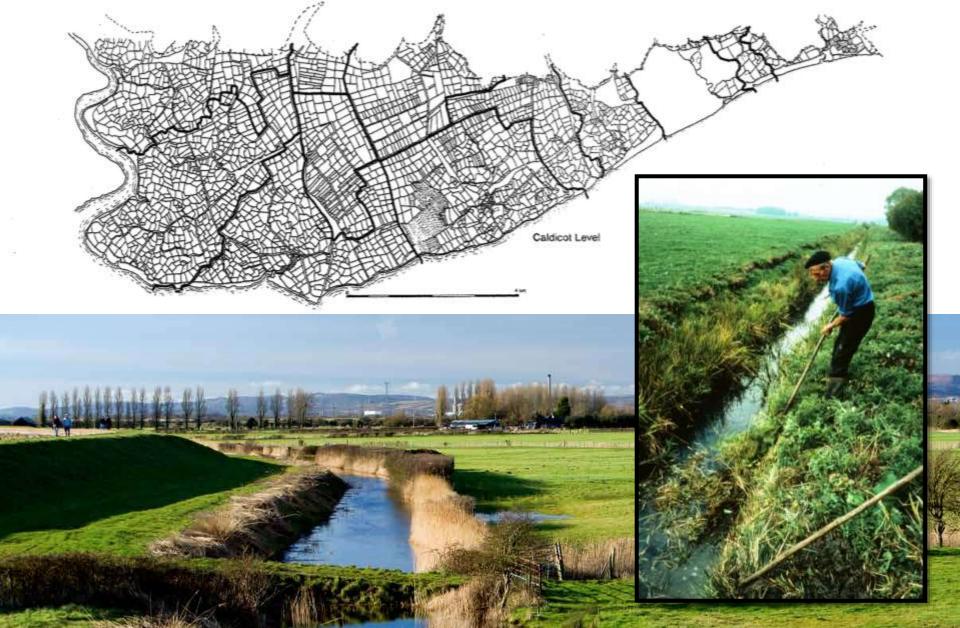
Highly Designated



Landscape area: The Gwent Levels



Gwent levels - why are they special?





Natural Heritage

- World's smallest flowering plant rootless duckweed *Wolffia arrhiza*
- Water vole most threatened mammal
- Shrill carder bee few surviving populations in the UK
- UK's largest water beetle great silver diving beetle and King diving beetle
- 8 terrestrial SSSI, SPAs, SACs, Ramsar
- 57% of UK wetlands have disappeared in last 50 years





Unparalleled insight to the past

- most exciting archaeological finds in Wales over past 25 years
- Global influence on archaeological techniques
- Defining historic landscape characterisation for the world

Wentlooge Level All field boundaries are a ditch or reen Historic field 'grips Roman origin narrow Peterstone-Wentloog village l field boundaries are a ditch <mark>or reen</mark> Peterstone Peterstone Great 'gout' (historic Wharf (saltmarsh foreshore) seawall river mouth)

Key threats

Lack of strong positive identity

- Inappropriate development
- Missed opportunities for investment
- Little interpretation on Wales Coastal path

Disconnection

- Lack of understanding and appreciation
- Negative impacts; flytipping

Unfavourable condition

- SSSI failing
- Unique biodiversity threatened



"THE GREAT FLOOD" 1607 WOODCUT.



Key opportunities

- Huge potential to act as a 'Green Lung' for large latent population on the doorstep
- Opportunity to add value to existing investments and infrastructure, e.g. WCP
 - Green Infrastructure strategy for the whole area
 - Destination Management strategy for the whole area
- Health and wellbeing benefits

 Spike in investment from HLF an enduring partnership for the area





Broad aims of the Living Levels Partnership

- 1. Seek out and tell the history and stories of the Gwent Levels in fun and imaginative ways
- 2. Restore, enhance and celebrate the natural heritage of the Levels
- 3. Improve connectivity of the landscape to enhance community and visitor experiences and develop the Gwent Levels as a Destination
- 4. Provide skills, training and learning opportunities for a wide audience
- 5. To unite the community its residents and business –around a sustainable vision for the future of the Gwent Levels

Community engagement



The story so far...



"What do the Gwent Levels mean to me?"

8 'Loving your Levels' Pop-Ins from Peterstone to Caldicot



"My home and a place to explore"

14 Heritage groups, projects and institutions



"An amazing, unique area combining historic remains and distinctive wildlife. It's so different from the rest of Gwent..."

14 media opportunities





"A special and mysterious landscape"

16 'Pop-Ups' and 'Piggy-backs'



"A 'world apart' from my usual urban environment; like being in another country"

16 Community and Town Councils





"What we have on the Levels is unique and its stories need to be spread as widely as possible. Those of us living on the Levels whose families, like my own, go back generations, learnt of its history from our parents. Incomers and visitors need to be educated in its history which many know little of."

35 (other) community groups and organisations



"A wilder place of nature and diversity which I can be part of - a refuge from city life "

480 followers





"The Gwent Levels is where I can find myself!"

800 Gwent Girl Guides: "I pledge to help the Shrill Carder Bee..."





"I promise to help the bees and to tell my sister to not kill them"

1029 individuals 'face to face' so far...



"I'd never heard of the Gwent Levels until now. But after hearing about it, I want to learn more! "

Project planning: 25 projects in three themes



able farming

Theme 1. Conserving and restoring

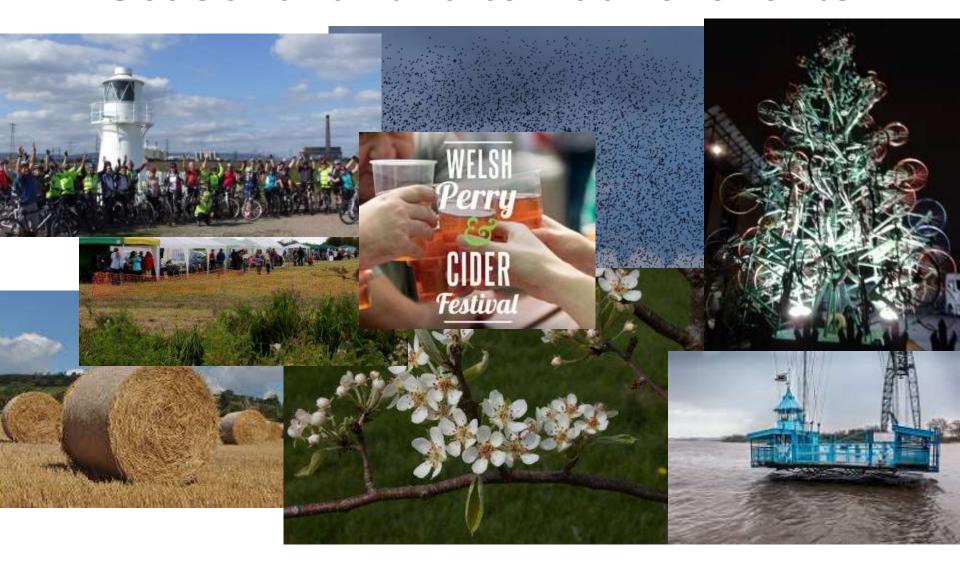
- Restoration of key habitats to restore landscape character (and improve SSSI condition)
- Orchard restoration & community orchards planting
- Pollinating the Levels
- Combating threats INNS and Flytipping
- Policies for the future PES pilots and demonstration farms



Theme 2. Access and Interpretation

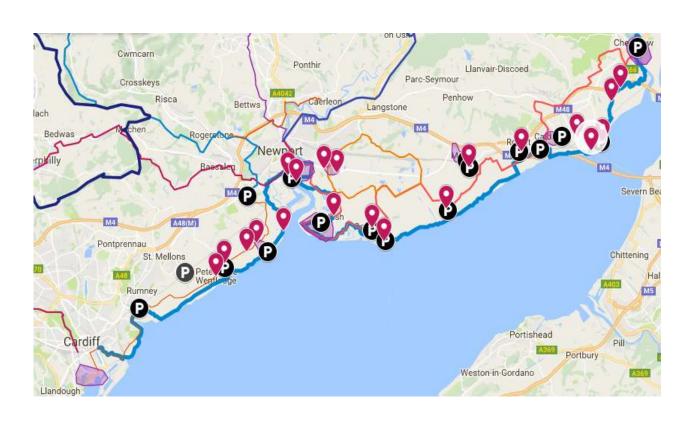
- Development of visitor and community hubs to improve orientation and information at key arrival and starting points in to the Levels
- Walking/ cycling routes linking out and joining up hubs, WCP, attractions – guided walks and family activities to promote active lifestyles
- Tide markers/'People of the landscape' sculptural trail
- Seasonal Events including the levels at night; murmurations, apple blossom time, spring high
- Built heritage -exhibitions and events
- Destination marketing; incl. Highways and community signage

Seasonal and 'alternative' events



Suggested Major Hubs

- Chepstow
- Caldicot Castle
- Magor & Magor Marsh
- Retail Park
- Wetlands Centre
- Transporter Bridge
- Tredegar House
- Lighthouse Inn
- (Lamby Way)
- Cardiff Bay



'People in the Landscape'
Sculpture Trail



Theme 3. Skills and learning

- Training package to:
 - improve and enhance land management
 - market area as a visitor destination
 - empower communities to care for GL heritage
- Schools programme (KS2&3);
- Student internships and work experience package
- Engaging 'harder to reach communities' through art and events

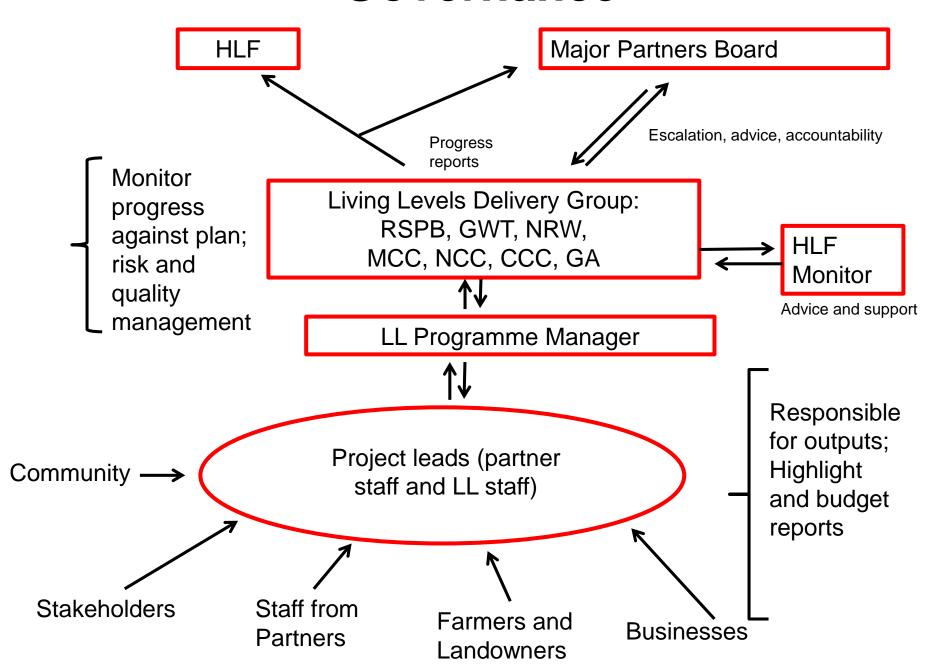
Fundraising

An additional £550k funding is still needed to maximise the HLF investment

In pipeline

- Regional Tourism Engagement Fund (Visit Wales, Revenue)
 - Content: 2018 year of the Sea events and community engagement projects
 - Lead organisation: NCC, Ask: £150k
 - Deadline: October 2017
- Sustainable Management Scheme (RDP, revenue)
 - Content: Demonstration farming and Ecosystem Services projects
 - Lead organisation: RSPB, Ask: £400k (match for LP £120k)
 - Deadline: September 2017

Governance



Diolch!



giving nature a home

























